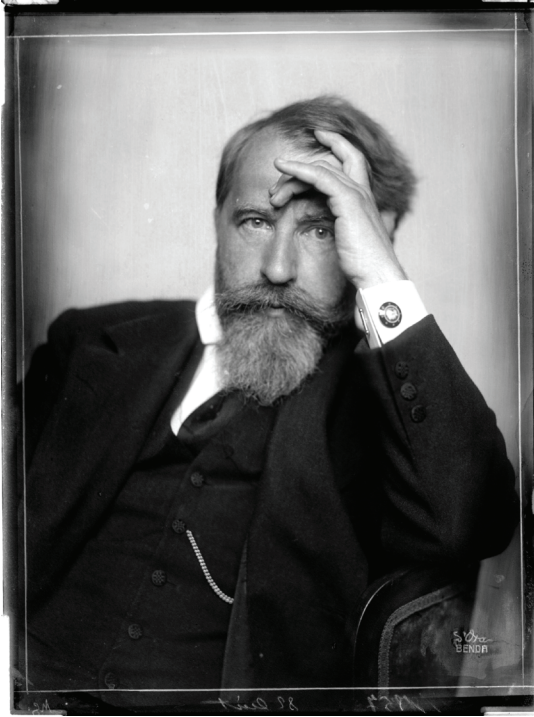


Arthur Schnitzler and Vienna 1900



Portrait of Arthur Schnitzler, 1915. Photo by Atelier Madame d'Ora. Bildarchiv, Österreichische Nationalbibliothek, Vienna. Image courtesy ONB/Vienna, 203.759-D

Sunday, September 9, 2012, 4:00–7:30 p.m.

Harold Williams Auditorium, The Getty Center

The Getty Research Institute presents the premiere of *Arthur Schnitzler—Being Jewish*, a staged reading from the journals and correspondence of Austrian writer and dramatist Arthur Schnitzler (1862–1931), who chronicled turn of the century Vienna. The performance portrays a man who is not afraid to ask difficult questions and exposes Schnitzler's conflicted feelings about being a Jew. Following the performance, a panel discussion situates Schnitzler and his contemporaries, including Gustav Klimt, in the cultural and political context of nineteenth- and early-twentieth-century Vienna. This program commemorates the 150th anniversary of Schnitzler's birth and appears in conjunction with the Getty exhibition *Gustav Klimt: The Magic of Line*.

Arthur Schnitzler—Being Jewish was created by literary historian and Schnitzler expert Lorenzo Bellettini, in collaboration with Schnitzler's grandson, Peter Schnitzler. The reading will be performed by Annabelle Gurwitch and Sam Tsoutsouvas.

PANELISTS

Lorenzo Bellettini	Independent scholar
Philipp Blom	Getty Research Institute scholar
Ruth Kluger	Professor Emerita, University of California, Irvine
Kenneth Reinhard	Associate Professor, University of California, Los Angeles
Peter Schnitzler	Documentary filmmaker, writer, and painter

Concessions

An assortment of sandwiches, sodas, and wine will be available for purchase outside the Harold M. Williams Auditorium. Please note that food and drink are not permitted inside the auditorium.

Parking & Reservations

Admission to this event is free. To attend, please make a reservation by visiting www.getty.edu or calling (310) 440-7300. Note, late arrivals cannot be guaranteed seating. Parking is \$15.00.

This event was organized by the Getty Research Institute and the J. Paul Getty Museum with the support of the Austrian Consulate General in Los Angeles, the Austrian-American Council West, and the Austrian Cultural Forum New York.

The Getty Research Institute and the J. Paul Getty Museum are programs of the J. Paul Getty Trust. Other programs of the Trust include the Getty Conservation Institute and the Getty Foundation.